

Big Spender

Words by Dorothy Fields

Music by Cy Coleman

'Stripper' Tempo (♩ = 96)

N.C.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part includes a bass line with triplets and chords, and a treble line with chords and melodic fragments. The lyrics are: "The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, a real big spend-er; Good look ing, so re-fined. Say, would-n't you like to know what's go-ing on in my mind? So let me get right to the point." The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. Chord symbols are provided below the piano part: Cm, Ab, D7, G7, Cm, Ab7, G7aug, and Cm.

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A^b D7(b5)

I don't pop my cork for ev' - ry guy I see. —

To \oplus Coda

Cm N.C. A^b7 G⁷ N.C.

Hey! Big Spender, — Spend a lit-tle time with

Cm⁶ N.C.

me. Would-n't you like to have

C Em Am C Dm Aaug Dm⁷ G⁷

fun, fun, fun? How's a - bout a few laughs, laughs? I can show you a

A^{b9} N.C. G⁹ N.C. A^{b9} N.C. G¹³ N.C. D. *al Coda*

good time, Let me show you a good time. The min-ute you

CODA
(N.C.)

Hey, Big Spen-der! Hey, Big Spen-der!

A^{b9} G⁹ N.C.

Spend a lit-tle time with me, Spend a lit-tle time with

Cm^{6/9}

me, Spend a lit-tle time with me.