

Honey Honey

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

(♩ = 138)

F



B♭



C7



The piano introduction consists of two staves. The right hand plays a melodic line with a long note on the first staff, followed by eighth notes on the second staff, and a triplet of eighth notes on the third staff. The left hand plays a steady eighth-note accompaniment throughout.

F



B♭



The vocal line begins with a rest, followed by the lyrics. The melody is in a simple, rhythmic style.

Ho-ney, ho-ney, how__ you thrill me, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, let__ me feel_ it, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, touch__ me ba - by, a - ha, ho-ney, ho-ney.

The piano accompaniment for the first verse continues with the same eighth-note pattern in the left hand and a melodic line in the right hand that supports the vocal melody.

F



B♭



The vocal line continues with the lyrics. The melody remains consistent with the first verse.

Ho-ney, ho-ney, near - ly kill__ me, a - ha, ho-ney, ho-ney. I'd
 Ho-ney, ho-ney, don't__ con - ceal_ it, a - ha, ho-ney, ho-ney. The
 Ho-ney, ho-ney, hold__ me ba - by, a - ha, ho-ney, ho-ney. You

The piano accompaniment for the second verse continues with the same eighth-note pattern in the left hand and a melodic line in the right hand that supports the vocal melody.

F Dm F Dm

heard a - bout you_ be - fore, _____ I want - ed to know some more, _____ And
 way that you kiss good - night, _____ the way that you hold me tight, _____ I
 look like a mo - vie star, _____ but I know just how you are, _____ And

F Dm Bb 1. C7 3fr

now I know what they mean, _____ you're a love ma - chine. _____ Oh, you make me diz - zy.
 feel like I wan - na sing, _____ when you do your thing, _____ yeah.
 ho - ney, to say _____ the least, _____ you're a dog - gone beast, _____ yeah.

2. C7sus4 C7 Cm7 F7

I don't wan - na hurt you ba - by, _____ I

B \flat Dm7/A Gm Cm7

don't wan - na see you cry, So stay on the ground girl, you

Musical notation for the first system, including vocal line and piano accompaniment.

F7 B \flat Fm7

bet-ter not get too high. But I'm gon-na stick to you.

Musical notation for the second system, including vocal line and piano accompaniment.

B \flat E \flat Gm7/D A \flat

— boy, you'll ne-ver get rid of me, There's no oth-er place in this

Musical notation for the third system, including vocal line and piano accompaniment.

D \flat Gm7sus4 C7

world where I ra - ther would be.

D. § al Coda to Coda \oplus

Musical notation for the fourth system, including vocal line and piano accompaniment.

⊕ CODA

F Bb

Ho-ney, ho-ney, how_ you thrill me, a - ha, ho-ney, ho-ney.
 Ho-ney, ho-ney, let_ me feel_ it, a - ha, ho-ney, ho-ney.

F Bb

Ho-ney, ho-ney, near - ly kill_ me, a - ha, ho-ney, ho-ney. I'd
 Ho-ney, ho-ney, don't con - ceal_ it, a - ha, ho-ney, ho-ney. The

F Dm F Dm

heard a - bout you_ be - fore, _____ I want - ed to know some more, _____ And
 way that you kiss good - night, _____ the way that you hold me tight, _____ I

F Dm Bb C7

now I know what they mean, _____ you're a love ma - chine. _____ Oh, you make me diz - zy.
 feel like I wan - na sing, _____ when you do your thing, _____ yeah.

repeat and fade out ending