

WILLKOMMEN

from the Musical CABARET

Words by FRED EBB
Music by JOHN KANDER

With spirit

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

G6/9



(Spoken
ad lib:)

Will - kom - men! Bien - ve - nue! Wel - come!
Meine damen und herren, Messieurs et mes dames, Ladies and

Musical notation for the first line, including vocal line and piano accompaniment.

gentlemen, Frem - der, E - tran - ger.
Guten abend, Bon soir,

Musical notation for the second line, including vocal line and piano accompaniment.

Am7 D11 Am7 D11 Am

Stran - ger, Glück - lich zu
 Good - evening; Wie gehts?

The first system of music features a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note on 'ger,' and a shorter note on 'Glück - lich'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Am7, D11, and Am are provided above the staff.

D7-9 Gmaj7 G6/9

se - hen. Je suis en - chan - té.
 Comment sa va? Do you feel good?

The second system continues the musical piece. The vocal line has a melodic line with a long note on 'en - chan - té'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for D7-9, Gmaj7, and G6/9 are provided above the staff.

A13 Am7




Hap - py to see you. Blei - be, Res - te!
 Ich bin euer confrencier, Je suis votre compere, I am your host!

The third system continues the musical piece. The vocal line has a melodic line with a long note on 'see you'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for A13 and Am7 are provided above the staff.

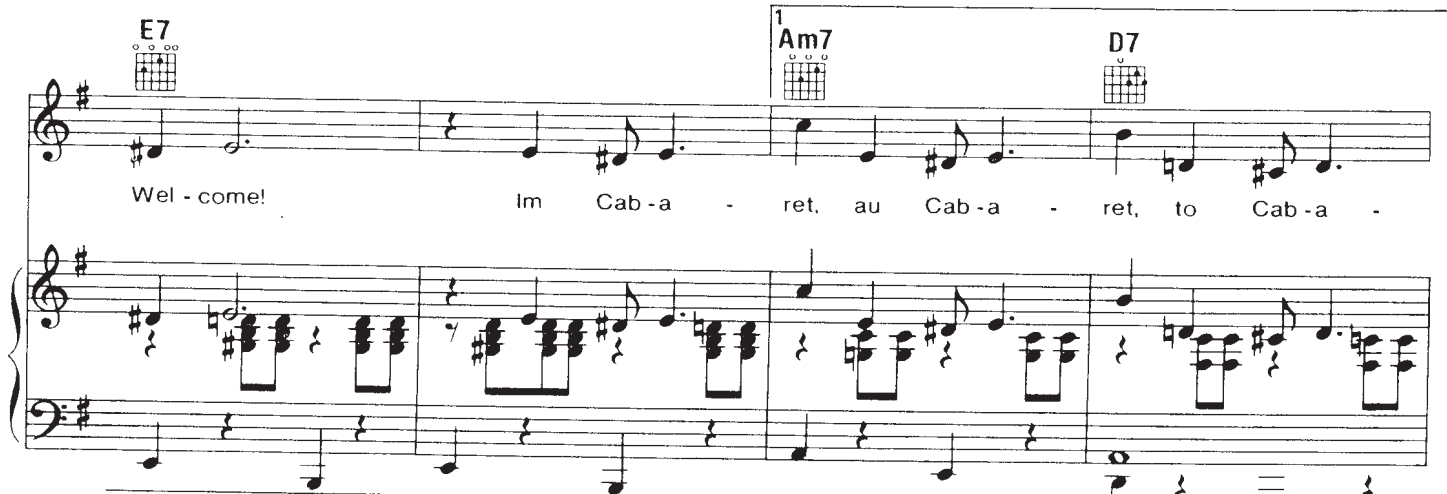
D7 G6/9



Stay, Will - kom - men! Bien - ve - nue!
 (Sung) Und sa - ge. } } }

The fourth system concludes the musical piece. The vocal line has a melodic line with a long note on 'Stay, (Sung) Und sa - ge'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for D7 and G6/9 are provided above the staff.

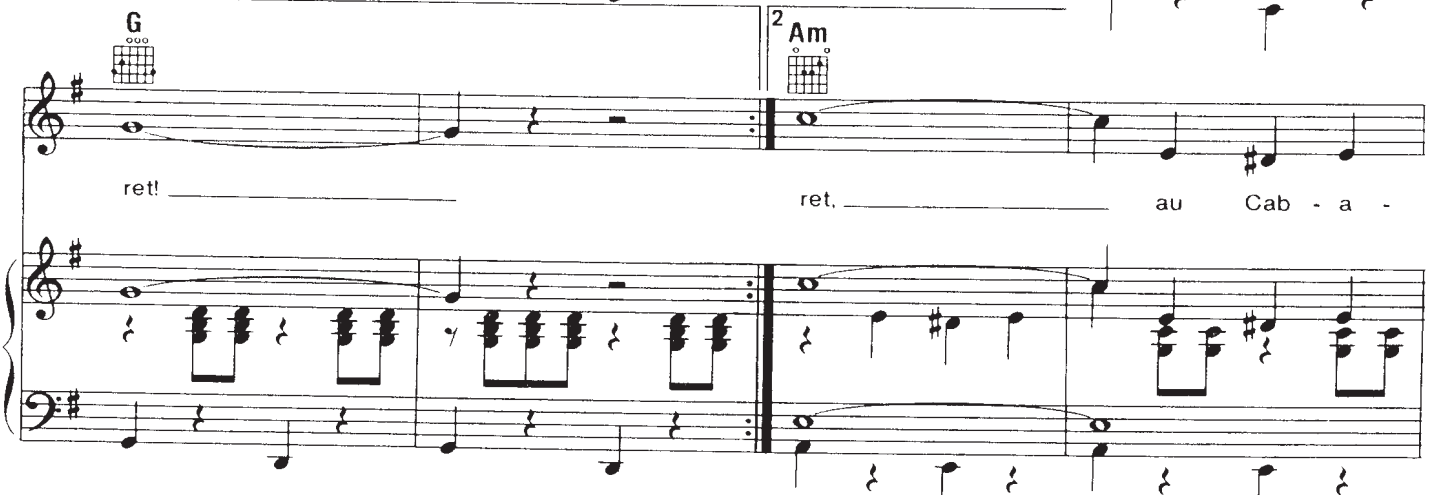
E7  **1 Am7**  **D7** 




Wel - come! Im Cab - a - ret, au Cab - a - ret, to Cab - a -



G  **2 Am** 


ret! _____ ret, _____ au Cab - a -



Am9  **D13**  **G** 

ret, to Cab - a - ret! _____



8va  *sf* 