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escuela superior
de arte dramático
de murcia

STUDENT GUIDEBOOK



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AN INTRODUCTION TO THE ESAD FROM THE DIRECTOR

As the Director of the ESAD, I am always looking forward to every new academic year.

Since its founding as an independent school in 1982, the ESAD has been providing a highly competitive curriculum in a friendly learning environment. Our program offers many opportunities for our students to develop skills and knowledge in order to become a performing arts practitioner.

We have approximately 250 students enrolled and a dedicated staff of 45 professional teachers and teaching assistants that place the ESAD at the forefront of training and research in our sector. Many of our graduates have been nominated for the most coveted awards and are frequently recognised in the media.

This year will certainly be exciting, and I am looking forward to welcoming you to the ESAD, *Escuela Superior de Arte Dramático* of Murcia.

Yours sincerely,

Dr. Sonia Murcia Molina

Director



INFORMATION FOR EXCHANGE STUDENTS

GREETING TO ERASMUS STUDENTS

You are most welcome to the *Escuela Superior de Arte Dramático* of Murcia. As a visiting student, you will have full access to all services available to ESAD students. We aim to provide you with tools that will help you integrate into our academic community and life outside the classroom.

In the following pages you will find some practical information to read before leaving your country, as well as some information that may help you upon your arrival in Murcia.

We hope you find this guide helpful. We are looking forward to helping you and become engaged and participative in our academic life!



Esperanza Viladés

Head of the Department of International Relations

LOCATION AND ORGANISATION



The ESAD (Escuela Superior de Arte Dramático of Murcia) is located right next to the Cathedral in the old quarter of Murcia. You can easily access our facilities by bus, bicycle or even on foot.

The ESAD offers undergraduate courses in two Degrees: **Directing & Dramaturgy**, and **Acting** in three different tracks: Text-based Theatre, Musical Theatre and Devised Theatre. You will take part in the academic life of one of the most prestigious drama schools in Spain.

It is our goal to meet students' needs and prepare them for professional life through our complete and rigorous syllabus.

INSTITUTION DETAILS

Escuela Superior de Arte Dramático de Murcia.

Address: 2, Plaza Apóstoles, 30001 (Murcia)

Phone number: +34 968 214 629

Website: <http://www.esadmurcia.es/>

Email: internacional@esadmurcia.es

HOW TO APPLY

Every year, the ESAD opens an application period to study at our institution within the Erasmus Program. Once the selection has been made, the ESAD sends a written notification of acceptance. Your Erasmus+ coordinator will give you further information about the courses you will be interested in taking at the ESAD based on your application.

In order to apply, you will need to submit the following documents

- Student Application Form
- Transcript of Records
- Cover letter
- CV & Personal Photo
- Proof of knowledge of Spanish: Language certificate or official statement verifying that you have enough knowledge for the lectures (A2 Minimum).
- Additional information (you may submit these extra materials to support your application): portfolio, personal website hyperlink, CD or DVD project presentation, pictures or DVD from performances, summary of research, etc.

Before the beginning of the exchange and classes start, we will need the Learning Agreement to be signed by three parties (your Erasmus coordinator, you and the ESAD). This agreement can be modified once you arrive at the ESAD and must be completed within one month. This is a compulsory requirement.

APPLICATION DEADLINES

Erasmus applications for the entire academic year and for the Autumn term will close every year around the last Friday of May. See website for exact dates.

Applications for the Spring term can be submitted by November 15th every year.

The application documents must be sent by email to the Department of International Relations: internacional@esadmurcia.es (+34 968 214 629)

DOCUMENTS

As a student, you should bring the following documents to Murcia:

1. Identity card or passport.
2. Copy of the document that proves you are an Erasmus student.
3. European Health Insurance Card. <http://ec.europa.eu/>

Information about consulates in Murcia:

<http://www.murciaturistica.es/es/turismo.consulados>

ACADEMIC CALENDAR

Autumn-Winter semester: begins around the 3rd week of September and ends in late January.

Spring-Summer semester: begins in February and ends around the 2nd week of June.

GRADE SYSTEM – ECTS:

The ESAD uses a standard ECTS grading system. Results are awarded in a scale from 0 to 10. The minimum mark required to pass is 5.

Numerical scale (grade)	ECTS scale	Definition
9 to 10	A	Outstanding
7 to 8'9	B	Remarkable
5 to 6'9	C	Pass
0 to 4'9	D	Failed



ARRIVAL AND ACCOMMODATION

HOW DO I GET TO MURCIA?

By plane

Corvera Airport has direct access to the A-30 highway between Murcia and Cartagena. There are several public bus routes connecting the airport to its surrounding areas. <https://www.corveraairporttravel.com/>

You can also use *Alicante Airport (El Altet)*, 68 km. from Murcia, around 45 minutes by highway. Once there, you can get to Murcia using the regular bus service between the airport and the city.

By train

You can also get to Murcia via train. All trains arrive and depart from *Murcia del Carmen* station, in the city of Murcia. You will find more information on www.renfe.es

By bus

Murcia is connected to other Spanish main cities (like Alicante, Valencia, Madrid, Barcelona, Bilbao, Sevilla, Pamplona or Granada) through a daily bus service. There is also an international bus service. You can check the bus station website for more information: <http://www.estaciondeautobusesdemurcia.com>

ACCOMMODATION

Although the Department of International Relations does not arrange accommodation for students, we can provide information and help you with recommendations to satisfy your needs and preferences.

ARRIVAL

You will receive an email with information about an important international briefing date before your arrival in Murcia. Upon your arrival to the ESAD, you must attend the briefing. There you'll meet the Erasmus Coordinator and will discuss your application and choice of subjects. You will be provided practical information about the steps you need to take in order to join the ESAD.

OTHER SERVICES

LIBRARY

There is a library at the ESAD that you can access using your student card. Your card also offers access to the Library of the University of Murcia (*Biblioteca Nebrija*) and the regional network of libraries after obtaining the free card of *Bibliotecas de la Región de Murcia*.

CANTEEN

The ESAD has a canteen available from 8 am to 6 pm every day. It primarily serves a variety of tapas, snacks, sandwiches, salads and buns. It also serves meals, however these must be arranged in advance.

SPANISH LANGUAGE COURSES

We offer free Spanish Language lessons for incoming students. Those lessons are included in the learning agreement and the students are required to attend 80% of the classes.

PUBLIC TRANSPORTATION

Murcia has a network of city and intercity buses, tram and trains. To get around the city, there are several bus lines. The regular ticket price (1 trip) costs around 1'10 €. You can also buy a bus pass at any office of transport. There is also a student card that offer unlimited trips for a month at a reduced rate.



ADDITIONAL INFORMATION

CLIMATE

The Region of Murcia has a Mediterranean climate, with mild winters (an average of 11°C in December and January) and very warm summers (where the daily maximum regularly exceeds 40°C). The average annual temperature is 18°C.

Murcia offers a sunny climate with little precipitation. The region has between 120 and 150 days in the year where the sky is totally clear. April and October are the months with the most precipitation, often with frequent heavy downpours in a single day.

You will find more information about the region and the city of Murcia at <http://www.murciaturistica.es/es/turismo.callejeros>



GENERAL COST OF LIVING

Normal expenses change depending on individual student needs. However, 400 € per month would be the minimum required to cover needs such as rent, transport, food, etc.

MEDICAL CARE

Students from European Union countries are entitled to healthcare in the institutions and hospitals under Spanish Social Security System. You will need the European Health Insurance Card.

Please be aware that:

- The EHIC is not an alternative to travel insurance. It does not cover any private healthcare or costs such as a return flight to your home country or lost/stolen property.
- It does not cover your costs if you are travelling for the express purpose of obtaining medical treatment.
- It does not guarantee free services. As each country's healthcare system is different, services that are free in your home country might not be free in another country.

Please note when you move your habitual residence to another country, you should register with the S1 form instead of using the EHIC to receive medical care in your new country of habitual residence.

DIRECTING & DRAMATURGY DEGREE

The ESAD offers studies in Directing and Dramaturgy that will allow you to undertake professional activities in different fields: stage and film directing, screenwriting, playwriting, management and production.



SUBJECTS		ECTS	Periodisation
1st YEAR			
Teorías del espectáculo y la comunicación	Communication Theory in Performing Arts	5	All Year
Historia de las artes del espectáculo	History of the Performing Arts	5	All Year
Historia de la literatura dramática	History of Dramatic Literature	5	All Year
Estética I: Análisis del arte	Aesthetics I: Art Analysis	3	Spring
Dramaturgia	Dramaturgy	7	All Year
Dirección escénica	Stage Direction	8	All Year
Fundamentos de actuación	Acting Fundamentals	10	All Year
Prácticas de interpretación	Acting Practice	4	Spring
Análisis de textos	Text Analysis	3	Autumn
Música	Music	4	All Year
Técnica corporal	Body Technique	3	Spr or Aut
Técnica vocal	Voice Technique	3	Spr or Aut
TOTAL – 1st YEAR		60	

SUBJECTS		ECTS	Periodisation
2nd YEAR			
Literatura dramática española	Spanish Dramatic Literature	4	Spr or Aut
Música aplicada a la puesta en escena	Applied Music to Staging	4	All Year
Espacio sonoro	Sound Design	3	All Year
Espacio escénico	Set Design	6	All Year
Iluminación	Lighting Design	5	All Year
Caracterización	Makeup Design	3	Autumn
Indumentaria	Costume Design	3	Spring
Prácticas de escritura dramática I	Playwriting Practice I	6	All Year
Prácticas de dramaturgia	Dramaturgy Practice	3	Autumn
Dirección de actores	Directing Actors	10	Spring
Taller de teatro clásico	Classical Theatre Workshop	10	Spring
Introducción al teatro físico y de creación	Introduction to Acting in Physical & Devised Theatre	3	Spring
TOTAL 2nd YEAR		60	
3rd YEAR			
Producción y gestión	Production & Management	4	All Year
Teorías de la puesta en escena	Theories of Staging	6	All Year
Iniciación al lenguaje audiovisual	Introduction to Audiovisual Narrative	3	Autumn
Prácticas de escritura audiovisual	Screenwriting Practice (student must prove basic knowledge)	3	Spring
Prácticas de escritura dramática II	Playwriting Practice II	3	All Year
Estética II: Ideas estéticas	Aesthetics II: Aesthetic Ideas	3	Autumn
Sociología y antropología teatral	Sociology and Anthropology of Theatre	3	Spring
Prácticas de escenificación	Staging Practice	10	Autumn
Taller de teatro contemporáneo	Contemporary Theatre Workshop	10	Spring
Dirección de actores en el audiovisual	Directing Actors in Film (not offered)	3	All Year
Tecnología aplicada al arte del espectáculo	Applied Technology to Performing Arts	6	All Year
Optativas	Elective Subjects	3 & 3	Spr or Aut
TOTAL 3rd YEAR		60	
4th YEAR			
Pedagogía	Pedagogy	4	Autumn
Prácticas de escritura dramática III	Playwriting Practice III	6	Autumn
Prácticas de realización audiovisual	Filmmaking Practice (not offered)	10	Autumn
Taller de prácticas de dirección /Taller de prácticas de dramaturgia	Directing Practice /Dramaturgy Practice	12	Spring
Metodologías de la investigación	Research Project	3	Autumn
Trabajo fin de estudios	Final Dissertation	12	Spring
Prácticas externas	External Practicum	10	Spr or Aut
Optativa	Elective Subject	3	Spr or Aut
TOTAL – 4th YEAR		60	



ACTING DEGREE

DEvised THEATRE TRACK

You will learn to create your own theatrical language based on your body, your physical presence, your voice, and speech. You will discover and develop playwriting on stage, based on your own imagination and the creative process.

MUSICAL THEATRE TRACK

You will develop your skills as a singer: voice, musical ear, expression. You will also study specific dance techniques like tap dance, flamenco and jazz. These abilities will come together on stage performing musical theatre.

TEXT-BASED THEATRE TRACK

You will learn to put meaning back into the words and bring them to life. Your character performance may arise from a powerful theatricality or from an almost imperceptible gesture. Poetry surrounds the scene, words become action and commitment, reflection and art.



SUBJECTS		ECTS	Periodisation
1st YEAR			
Historia de las artes del espectáculo	History of the Performing Arts	5	All Year
Literatura dramática	Dramatic Literature	6	All Year
Danza I	Dance I	6	All Year
Expresión corporal I	Body Language I	6	All Year
Lucha espectacular	Stage Combat	3	All Year
Canto I	Singing I	4	All Year
Música I	Music I	6	All Year
Fundamentos de actuación I	Acting Fundamentals I	14	All Year
Técnica vocal y del habla I	Voice & Speech Technique I	10	All Year
TOTAL – 1st YEAR		60	
2nd YEAR			
Caracterización e indumentaria	Makeup & Costume	5	All Year
Dramaturgia	Dramaturgy	6	All Year
Dirección de escena	Stage Direction	3	Autumn
Esgrima	Fencing	3	All Year
Fundamentos de actuación II	Acting Fundamentals II	6	Autumn
Interpretación del teatro clásico	Acting in Classical Theatre	3	All Year
TOTAL SHARED SUBJECTS – 2nd YEAR		26	
DEvised THEATRE TRACK			
Danza-teatro I	Dance Theatre I	6	All Year
Expresión corporal II	Body Language II	6	All Year
Canto II	Singing II	4	All Year
Música II	Music II	4	All Year
Interpretación del teatro físico I	Acting in Physical Theatre I	6	Spring
Técnica vocal y del habla II	Voice & Speech Technique II	8	All Year
TOTAL DEvised THEATRE TRACK – 2nd YEAR		34	
MUSICAL THEATRE TRACK			
Danza en el musical I	Dance in Musical Theatre I	8	All Year
Expresión corporal II	Body Language II	3	All Year
Canto en el musical I	Singing in Musical Theatre I	3	All Year
Música en el musical I	Music in Musical Theatre I	6	All Year
Interpretación del teatro musical I	Acting in Musical Theatre I	6	Spring
Técnica vocal y del habla II	Voice & Speech Technique II	8	All Year
TOTAL MUSICAL THEATRE TRACK – 2nd YEAR		34	
TEXT-BASED THEATRE TRACK			
Danza II	Dance II	4	All Year
Expresión corporal II	Body Language II	5	All Year
Canto II	Singing II	4	All Year
Música II	Music II	4	All Year
Interpretación del teatro textual I	Acting in Text-based Theatre I	7	Autumn
Técnica vocal y del habla II	Voice & Speech Technique II	10	All Year
TOTAL TEXT-BASED THEATRE TRACK – 2nd YEAR		34	
TOTAL – 2nd YEAR		60	

SUBJECTS		ECTS	Periodisation
3rd YEAR			
Interpretación en el audiovisual	Acting for the Camera	4	Autumn
Teorías del espectáculo y la comunicación	Communication Theory in Performing Arts	5	All Year
Escenotecnia	Stagecraft	3	All Year
TOTAL SHARED SUBJECTS – 3rd YEAR		12	
DEvised THEATRE TRACK			
Danza-teatro II	Dance Theatre II	6	All Year
Mimo y pantomima	Mime & Pantomime	5	All Year
Interpretación del teatro físico II	Acting in Physical Theatre II	6	Autumn
Técnica vocal y del habla III	Voice & Speech Technique III	3	Autumn
Canto III	Singing III	2	Autumn
Prácticas de interpretación del teatro de creación I	Acting Practical in Devised Theatre I	10	Spring
Voz aplicada I	Applied Voice I	2	Spring
Canto aplicado I	Applied Singing I	2	Spring
Movimiento aplicado I	Applied Movement I	3	Spring
Dramaturgia aplicada I	Applied Dramaturgy I	2	Spring
Plástica aplicada I	Applied Character Design I	1	Spring
Optativas	Elective Subjects	6	All Year
TOTAL DEvised THEATRE TRACK – 3rd YEAR		48	
MUSICAL THEATRE TRACK			
Danza en el musical II	Dance in Musical Theatre II	10	All Year
Interpretación del teatro musical II	Acting in Musical Theatre II	6	Autumn
Técnica vocal y del habla III	Voice & Speech Technique III	3	Autumn
Música en el musical II	Music in Musical Theatre II	3	All Year
Canto en el musical II	Singing in Musical Theatre II	2	All Year
Dramaturgia musical	Musical Dramaturgy	3	Autumn
Prácticas de interpretación del teatro musical I	Acting Practical in Musical Theatre I	10	Spring
Voz aplicada I	Applied Voice I	1	Spring
Canto en el musical aplicado I	Applied Singing in Musical Theatre I	2	Spring
Coreografía aplicada I	Applied Choreography I	2	Spring
Dramaturgia musical aplicada I	Applied Musical Dramaturgy I	2	Spring
Plástica aplicada I	Applied Character Design I	1	Spring
Optativas	Elective Subjects	3	All Year
TOTAL MUSICAL THEATRE TRACK – 3rd YEAR		48	
TEXT-BASED THEATRE TRACK			
Técnicas de movimiento	Movement Techniques	5	All Year
Interpretación del teatro textual II	Acting in Text-based Theatre II	8	Autumn
Técnica vocal y del habla III	Voice & Speech Technique III	5	All Year
Música III	Music III	3	Autumn
Prácticas de interpretación del teatro textual I	Acting Practical in Text-based Theatre I	10	Spring
Voz aplicada I	Applied Voice I	4	Spring
Música aplicada I	Applied Music I	2	Spring
Movimiento aplicado I	Applied Movement I	2	Spring
Dramaturgia aplicada I	Applied Dramaturgy I	2	All Year
Plástica aplicada I	Applied Character Design I	1	Spring
Optativas	Elective Subjects	6	All Year
TOTAL TEXT-BASED THEATRE TRACK – 3rd YEAR		48	
TOTAL – 3rd YEAR		60	

SUBJECTS		ECTS	Periodisation
4th YEAR			
Pedagogía	Pedagogy	4	All Year
Producción y gestión	Production and Management	4	All Year
TOTAL SHARED SUBJECTS – 4th YEAR		8	
DEvised THEATRE TRACK			
Espacio escénico aplicado	Applied Stage Design	1	Autumn
Prácticas de interpretación del teatro de creación II	Acting Practical in Devised Theatre II	12	Autumn
Voz aplicada II	Applied Voice II	3	Autumn
Movimiento aplicado II	Applied Movement II	5	Autumn
Dramaturgia aplicada II	Applied Dramaturgy II	3	Autumn
Optativa	Elective subject	3	All Year
TOTAL DEVISED THEATRE TRACK – 4th YEAR		27	
MUSICAL THEATRE TRACK			
Espacio escénico aplicado	Applied Stage Design	1	Autumn
Prácticas de interpretación del teatro musical II	Acting Practical in Musical Theatre II	12	Autumn
Voz aplicada II	Applied Voice II	2	Autumn
Canto en el musical aplicado II	Applied Singing in Musical Theatre II	1	Autumn
Coreografía aplicada II	Applied Choreography II	6	Autumn
Dramaturgia musical aplicada II	Applied Musical Dramaturgy II	2	Autumn
Optativa	Elective subject	3	All Year
TOTAL MUSICAL THEATRE TRACK – 4th YEAR		27	
TEXT-BASED THEATRE TRACK			
Espacio escénico aplicado	Applied Stage Design	1	Autumn
Prácticas de interpretación del teatro textual II	Acting Practical in Text-based Theatre II	12	Autumn
Voz aplicada II	Applied Voice II	5	Autumn
Movimiento aplicado II	Applied Movement II	4	Autumn
Dramaturgia aplicada II	Applied Dramaturgy II	1	Autumn
Plástica aplicada II	Applied Character Design II	1	Autumn
Optativa	Elective subject	3	All Year
TOTAL TEXT-BASED THEATRE TRACK – 4th YEAR		27	
TRAINING SUBJECTS			
Metodologías de la investigación	Research Project	3	Autumn
Trabajo fin de estudios	Final Dissertation *	12	Spring
Prácticas externas	External Practicum	10	Spr or Aut
TOTAL SHARED TRAINING SUBJECTS – 4th YEAR		25	
TOTAL – 4th YEAR		60	

* When applying for this subject, a certificate from your school is needed in order to confirm that you have completed a course or subject that covers the Research Project and the marks obtained. In addition, you must submit a TFE project by the end of January that has to be approved. The project must follow the ESAD TFE Guide. The board must decide whether we can assign you a tutor depending of the availability of teachers. You will have to write a minimum of 50 page paper and perform a dissertation for nearly 15 minutes in front of a tribunal.





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