

CAN'T TAKE MY EYES OFF OF YOU

from *Jersey Boys*

Words and Music by BOB CREWE
and BOB GAUFFIN

Moderate Pop/Rock

F#/E F#mb5/E E
 mp
 R.H.
 F#/E F#mb5/E E FRANKIE VALLI: mp
 You're just —
 R.H.
 good to be true, — can't take my eyes off of you. —
 Emaj7
 You'd be like heav - en to touch, I wan - na
 E7
 I wan - na

and I thank God I'm a - live. You're just too

F#/E F#m5/E E

3 3 3

good to be true, can't take my eyes off of you.

R.H.

Par - don the way that I stare, - there's noth - ing

Emaj⁷ 3 else to com - pare. — The sight of you leaves me weak, E7 3

3 there are no words left to speak. A 3 But if you 3

Am 3 feel like I feel, E 3 please let me know that it's real.

F#[#]/E 3 You're just too good to be true, F#m7b5/E 3 can't take my

E 3

eyes off of you.

R.H.

$F\sharp m7$

f

$F\sharp m7/B$

E

$F\sharp m7$

$F\sharp m7/B$

E

$C\sharp 7\flat 9$

8vb -

$C\sharp 7$

f

$F\sharp m9$

$F\sharp m9/B$

$B7$ $B7/A$

I love you ba - by, — and if it's quite al - right. — I need you

opt. 8vb this section

G[♯]m⁻ C[♯]m9 F[♯]m⁻

ba - by, — to warm a lone - ly night. — I love you ba - by, —

F[♯]m7/B E13 C[♯]7#9

trust in me — when I — say: Oh, pret - ty

loco

F[♯]m9 F[♯]m9/B B7 B7/A G[♯]m7

ba - by, — don't bring me down I pray. — Oh, pret - ty ba - by, — now that I've

opt. 8vb

To Coda ⊕

C[♯]m9 F[♯]m7

found you stay — and let me love you, — ba - by, let me

loco

D9

love you. You're just too good to be true.

mp

G

decresc.

mp

Gmaj7

can't take my eyes off of you. You'd be like

G7

heav - en to touch, I wan - na hold you so much.

C

Cm

At long last love has ar - rived, and I thank

G 3 A7 G 3

God I'm a - live. You're just too good to be true.

Am7b5/G G 3 D.S. al Coda

can't take my eyes off of you.

R.H.

CODA

F#m7 loco

love you, — ba - by, let me love you. —

freely P 3 Gmaj9

You're just too good to be true. —